

ELIZABETH BARRY

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EDUCATION

COLUMBIA UNIVERSITY IN THE CITY OF NEW YORK, NY
M.SC. IN ARCHITECTURE + URBAN DESIGN 2007

Key Coursework:

- Studio 1 - Shed Urbanism: infrastructural shed-territories
- Studio 2 - Sponge City: distributed urban adaptation to sea level rise
- Studio 3 - Re:Source_Value: interventions and partnerships with self-built cities

NORTH CAROLINA STATE UNIVERSITY, RALEIGH, NORTH CAROLINA
B. LANDSCAPE ARCHITECTURE *summa cum laude* 2002

Key Coursework:

- Final Project Spring 2002: Gilbert Street Redevelopment. Developed during 2 years of on-site community development.
- Study Abroad India 1998. Project Restoring Vishwamitri collaboration with College of Fine Arts, Vadodara.

EXPERIENCE

CO-FOUNDER, STEWARDSHIP AND ENVIRONMENTAL MAPPING PROJECT, New York, NY

Creating a webmap-based management tool for New York City's natural resources in collaboration with scientists, universities, community groups, city agencies and the OpenGeo Outreach Team.

January 2009 -- present

ASSOCIATE, MARY MISS STUDIO, New York, NY

Developing the *City as Living Laboratory: Sustainability Made Tangible Through the Arts* framework with Mary Miss. Managing the first two *CaLL* precedent projects in New York and Indianapolis.

June 2009 -- present

GIS AND WEB MAPPING CONSULTANT, New York, NY

Designing interactive spatial information with the Hudson Riverkeeper, the Regional Plan Association, the Spatial Information Design Lab @ GSAPP, and OATS.

2006 -- present

URBAN DESIGNER, SKIDMORE OWINGS & MERRILL, New York, NY

Developed open space system, non-vehicular transportation plan and sustainability argumentation for EcoCity Tianjin. Coordinated site works and landscape for University Town @ the National University of Singapore, Warren Campus.

July 2007 - January 2009

CO-FOUNDER, TALK TO ME, New York, NY

Catalyzed public dialogue and interaction across the five boroughs of New York City and the continental United States. Organized events for ~1000 strangers to meet in Bryant Park, arrayed site with questions of various topic and size.

June 2002 - December 2005, 2009 currently planning next iteration

COORDINATOR, DURHAM INNER-CITY GARDENERS, Durham, NC

Founding member of youth-driven urban agriculture program that utilized vacant land to grow produce and flowers for downtown Farmer's Market. DIG is a program of SEEDS, Inc. (South Eastern Efforts Developing Sustainable Spaces).

June 2000 - May 2002

DESIGNER, THE VILLAGE PROJECT, INC., Carrboro, NC

Participated in design and advocacy for high density, mixed-use and transit-oriented growth in North Carolina.

Published color inserts. Actively participated in architecture competitions producing models and drawings.

February 1999 - May 2001

INTERN, NC CAN DO [an extension of the NCSU Design School], Raleigh, NC

Assisted small towns to visualize and evaluate investments in streetscape improvements through digital workshops.

January 1996 - May 1998

TEACHING**INTERFACES: URBAN SENSING**

Parsons: The New School for Design, Integrated Design Program, New York, NY

The challenge of engaging slowly-changing urban ecosystems that demand rapid attention is explored through the development of a design project that can adapt, anticipate or even inspire ecosystem change through situated action.

Fall 2010

DIGITAL MODELING FOR URBAN DESIGN, with Brian McGrath

Parsons: The New School for Design, School of Constructed Environments, New York, NY

Urban design theory is combined with new digital technology to understand and model how cities transform over time.

Three dimensional communication techniques are developed to support decision-making in the urban environment.

Spring 2010

MAPPING THE URBAN ENVIRONMENT

The New School, Eugene Lang College, New York, NY

Fieldwork-based introduction to geo-spatial data concepts and processing for undergraduates in urban studies, environmental science and architecture. In association with the Stewardship and Environmental Mapping Project.

Fall 2009, Spring 2010, Fall 2010

GIS FOR URBAN MODELING, a component of Digital Modeling for Urban Design and Reading New York Urbanism

Columbia University, Graduate School of Architecture, Planning and Preservation (GSAPP), New York, NY

GIS workflow in collaboration with Maya, Flash and AfterEffects faculty.

Additional contact hours supporting urban design studio thesis development.

Summer 2008, Summer 2009, Summer 2010 (Teaching Assistant Summer 2007)

TALK TO ME WORKSHOP with Erick Gregory

Syracuse University, School of Architecture, Syracuse, NY

On-site workshop with undergraduate students from the South Side CDC Studio.

Fall 2007

OTHER EXPERIENCE

Programming: working knowledge in MySQL, javascript, PHP, OpenGeo stack

Software: ArcGIS, Maya, 3DStudioMax, Rhino, Autocad, Adobe Creative Suite, AfterEffects, Premiere Pro

Studio work or apprenticeships in the following: stone masonry, weaving, vertical tapestry loom design/build, welding (arc, TIG), silversmithing, theatrical sets, fabric design, wheel-thrown pottery, and mural painting

PROFESSIONAL AFFILIATIONS

URBAVORE, INC.
ASSOCIATE ASLA
ARTIST IN RESIDENCE, Institute for the Future of the Book

AWARDS

LUCILLE SMYSER LOWENFISH MEMORIAL PRIZE for best final semester design problem, *Re:Source_Value* with Marissa Gregory and Frankie Lui, GSAPP, Columbia University, 2007
KINNE TRAVEL GRANT, GSAPP, Columbia University, *In The Flood Zone: Bangladesh/Vietnam*, 2007
TRAVELING EXHIBITION AWARD for *Urban Archipelagos* in Housing The Next Ten Million competition with The Village Project, Inc., 1999
NORTH CAROLINA STATE UNIVERSITY FOUNDATION SCHOLAR, 1995 - 2000

PUBLICATIONS

Abstract 2008, GSAPP annual publication
"You Talkin' To Me?" Harper's Magazine, April 2005

MEDIA COVERAGE

Talk To Me and related initiatives have been covered by the New York Times, CNN, MSNBC, the BBC, The Oprah Winfrey Show, This American Life, The Associated Press, Reuters, The New York Post, The New York Daily News, The Washington Post, The San Francisco Chronicle, NY1, and various other national and international media outlets.

"MSU-ites and American Allies battle to revive Vishwamitri", Baroda Times of India, July 31, 1998